



# fonoda

## eventually

CD (jewel case) / LP

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Label	Büro Rec.
<b>Catalogue:</b>	BÜRO004
<b>Barcode (UPC):</b>	880918073125 (CD) 880918073118 (LP)
<b>File under:</b>	Post Rock, Post Pop, Drones

Key Selling Points
* The collaborative venture of Florian Doelzer, Matthias Neuefeind and Christian Unertl Fonoda end their four-year hiatus with new album 'Eventually' on Büro.
* Founders of the Keplar label, both Doelzer and Neuefeind have an instinctive understanding of what makes epic music without relying on off the peg notions conventions.
* Having lost founding members and teetered on the brink of collapse, "Eventually" sees Fonoda reinvigorated – adopting a guitar / bass / drums structure that manages to incorporate their electronic roots without losing any sense of spontaneity.

Tracklisting
01 A Spiral Ant
02 Not Dead, Just Sleeping (They Are)
03 The New Red, Pt. 1
04 The New Red, Pt. 2
05 Silence Means Disease
06 Stone Cold Seconds
07 Ambient Take No. 1 (W.I.A.)
08 Last Folder

Promo Contact
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<b>BAND</b> <a href="http://www.fonoda.de">www.fonoda.de</a> <a href="http://www.myspace.com/fonoda">www.myspace.com/fonoda</a>

### Overview:

#### Background

With their debut album "Blinker:Farben" Fonoda plundered their collection for influences – pulling in threads from the likes of Slint, Mogwai and Low, then weaving it into an evocative tapestry that was both melancholic and beautifully optimistic. Reduced from a four piece into a trio, the revised line up of Florian Doelzer (drums), Matthias Neuefeind (guitar) and Christian Unertl (bass) reconvened in 2006 to record their long awaited follow-up – calling upon drum tracks recorded in 2003 as the bedrock for inspiration.

#### Eventually

Presumably named to acknowledge the extended period between catalogue numbers, "Eventually" sees Fonoda rediscovering their love of vocals; drafting in the likes of Squares On Both Sides (Hausmusik) to bolster their own larynx excursions. Sticking to the sun-blushed oeuvre which characterised their past output, "Eventually" opens through "A Spiral Ant"; wherein an opaque plume of chiming guitars and breathy vocals coalesce to form a slow-motion composition that has a shoegaze heart and post-rock head. Scattered throughout with samples and encroaching drones, 'Eventually' is brimming with creative flourishes (electronic creases here, some modulated percussion there) all of which compliment the whole without attempting to detract from the overall vision. Recalling the early Nineties independent scene, Fonoda are able to incorporate core indie values without seeming as if they are retreading past glories – with the shimmering cowl of "Not Dead, Just Sleeping (They Are)" and "Silence Means Disease" recalling the likes of Sigur Ros or Mogwai crossed with Slowdive. Having collaborated with Zimmer (aka Henry OK) in 2004, Fonoda have brought him in on a number of tracks for production duties, lending "Eventually" a chopped atmosphere that revels in its expansive soundscapes. Elsewhere, "Silence Means Disease" allows the tender vocals just enough room to breathe between the bombastic choruses, "Stone Cold Seconds" employs a waterlogged beat, whilst album closer "Last Folder" is a towering epic that gives Mogwai a run for their post-rock money. About time...

